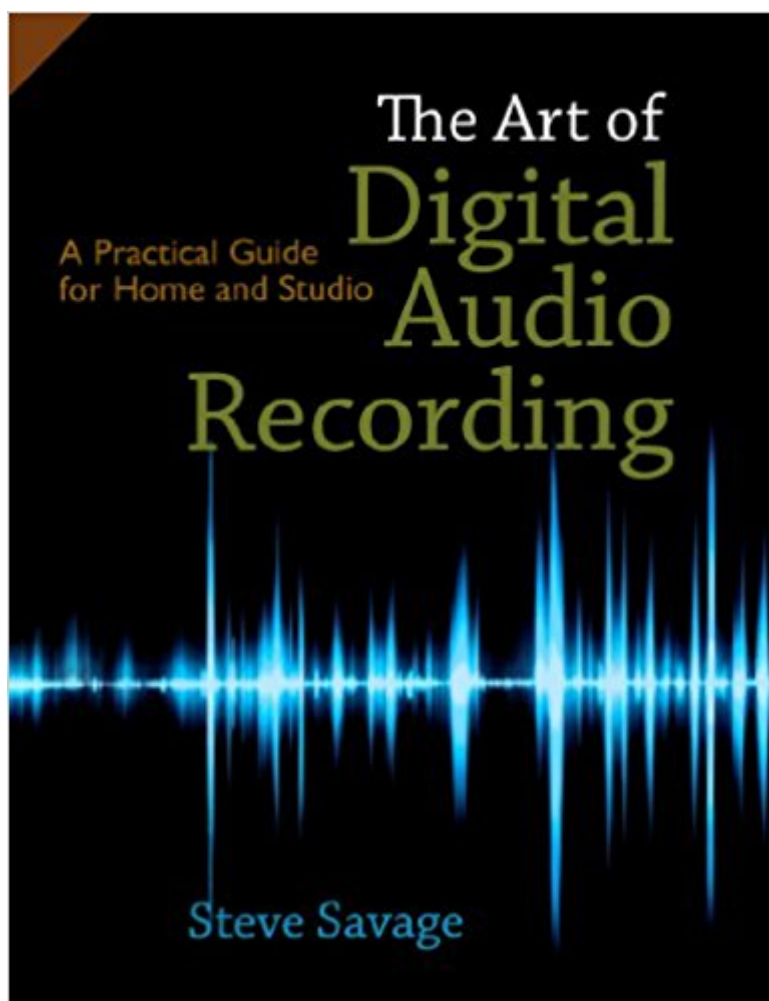The book was found

The Art Of Digital Audio Recording: A Practical Guide For Home And Studio

Synopsis

Making great audio recordings requires striking the right balance between technical know-how and practical understanding of recording sessions. Even in the digital age, some of the most important aspects of creating and recording music are non-technical and, as a result, are often overlooked by traditional recording manuals. The Art of Digital Audio Recording teaches readers what they really need to know in order to make great sound recordings with computers - both the practical and the technical information, including:Ã Â What to look and listen for in a recording environmentÃ Â Straightforward advice on recording almost any instrumentÃ Â Essentials of digital audio workstationsÃ Â Essentials of recording gear: microphones, mixers, and speakersÃ Â Fundamentals of understanding and applying EQ, compression, delay, and reverbÃ Â Secrets to running creative recording sessionsÃ Â Practical application of digital editing, mixing, and masteringA special section identifies solutions to the most common challenges in the recording studio, and the book also features an addendum with essential tips and reference information including:Ã Â How to walk into a commercial studio and be the engineerÃ Â Researching and buying gear: Internet vs. brick and mortarÃ Â Digital formats: A handy referenceAs a whole, The Art of Digital Audio Recording is an essential resource that gives recordists the tools they need to let technical understanding serve greater musical goals.

Book Information

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Customer Reviews

Here's a recent review from The Journal on the Art of Record Production titled:Ã Â Cutting edge

guide to digital audio production best practices from a master of the craftÃ Â arpjournal.com/1738/the-art-of-digital-audio-production/"Steve Savage is the best - his mellow, positive personality makes him a pleasure to work with. I'm very happy with the two projects we've done together. He's very together in the studio, and with Steve there are no technical problems to interrupt the flow of the music making. He's a smart guy and his musical opinions are solid. I'm glad he wrote this book."--Elvin Bishop, legendary recording artist"Savage succinctly sums up the digital do's and don'ts, ties the techniques and terminology back to their analog roots and relates it all to the needs of the music and musicians. Great book!"--Richard James Burgess Ph.D., author of The Art of Record Production and The Art of Music Production"Steve Savage's combination of industry and academic experience give this book the huge advantage of bringing together the rigor of his research and theoretical knowledge with his practical grounding in the technicalities, social dynamics, and psychology of how the recording process works. I loved it."--Simon Zagorski-Thomas, Chairman of the Association for the Study of the Art of Record Production and Director of the Art of Record Production Conference"Savage's book reads like a conversation with an elder craftsman, providing a practical and thoroughly comprehensive introduction to the processes and considerations of today's recording environments...It's refreshing to find an author in the recording industry that continually keeps the focus on the major priorities and gives a solid presentation of how a student should begin developing their paradigm of audio recording. Any instructor of music production would be well advised to add The Art of Digital Audio Recording to their short list of essential texts to prepare their students for the technical choices, and creative opportunities, that await them." --Journal on the Art of Record Production

An active producer, recording engineer, and instructor, Steve Savage has been the primary engineer on seven Grammy-nominated CDs. He is the author of numerous books, including the forthcoming Bytes & Backbeats: Repurposing Audio in the Digital Age.

I was struggling with Pro Tool and about ready to give up on it when I purchased Steve Savage's "The Art of Digital Audio Recording." The book turned out to be exactly what I needed to understand what Pro Tools could do for me and how to get the most from my recordings. There is also a wealth of practical information about the required gear and environmental requirements for getting the best recordings. For a new recordist like me, the recommendations regarding where to invest in equipment were invaluable. The emphasis on the recording process as a combination of many factors-all of them important-has changed my understanding of what is required to get me the best

possible results.The clarity of Mr. Savage's presentation was much appreciated. I keep his book close at hand when I am editing and mixing. I highly recommend it for anyone working within the digital audio medium.

Very well written, extremely clear, and maintains a lightness to it which is an accomplishment with anything technical and potentially esoteric. I especially found interesting (and demystifying) the section on How to Walk into a Commercial Studio and Be the Engineer--something I look forward to doing someday! There's also lots of material in there that helps me "fill in the cracks" with my grasp on digital recording--since most everything I know is via forums, help menus, manuals or working with other engineers over the years on my own stuff. Best practices for Virtual Tracks (especially when comping together an entire arrangement), Panning Spectrum, and Auto-Input sections are some favorites.

I got this book out of our library and after renewing it to the limit decided I couldn't live without it.Dealing with the basic things I needed to know without being tempted into the labyrinth of detail that would make the book 10 times the size, and much harder to navigate.The obvious practical experience and years of actually doing the stuff really shine out of the pages of this book, and Steve has the ability to communicate his knowledge to the reader.

I've been recording for about a year and found the book to be a great help. It is well organized, easy to read and understand, and provided a lot of information for DAW recording. The concepts presented are helpful regardless of the DAW platform you use. The only drawback is that illustrations and pictures could have been of a better quality.

Very easy to understand and accessible to anyone at any level, amateur or veteran, all can learn something from this book.The author does a great job taking complex technical information, compressing it down, then making it very easy to understand.This is a must for anyone even the experienced, it makes for a great reference guide.

Honestly I bought this as a textbook for a class I was taking so I never read it all the way through. So don't go by my review as it is based on incomplete info. But of what I did read it was interesting and useful.

This book helped shed light on multiple strategies used to produce professional quality music. From the simplistic to the advanced,It was written with an easy to follow flow. I would recommend it to anyone looking to start or build a home studio.

Clear, concise, and straight-forward approach to audio recording. Great general knowledge for the beginner.

Beginner's Home Recording On A Budget: How to Build an Affordable Recording Studio at Home and Get Your Music Heard (Home Recording, Home Recording for ... Songwriting, Home Studio, Acoustic) The Art of Digital Audio Recording: A Practical Guide for Home and Studio Practical Recording Techniques: The Step- by- Step Approach to Professional Audio Recording Digital Tradition: Arrangement and Labor in Istanbul's Recording Studio Culture Understanding Audio: Getting the Most Out of Your Project or Professional Recording Studio Sound FX: Unlocking the Creative Potential of Recording Studio Effects (Audio Engineering Society Presents) 56 Mix Tips for the Small Recording Studio: Practical techniques to take your mixes to the next level Recording Unhinged: Creative and Unconventional Music Recording Techniques Bk/online media (Music Pro Guides) Home Recording Studio: Build It Like the Pros The Beatles Recording Reference Manual: Volume 1: My Bonnie through Beatles For Sale (1961-1964) (The Beatles Recording Reference Manuals) INTERIOR DESIGN : The Beginner's guide, organise your home, techniques and principles on art of decoration: Customise your home with us (Home design, home construction, home arranging with style) Handbook of Sound Studio Construction: Rooms for Recording and Listening (Electronics) The Beatles Recording Sessions: The Official Abbey Road Studio Session Notes 1962-1970 RA: The Book Vol 1: The Recording Architecture Book of Studio Design (RA The Book 1 of 3) RA: The Book Vol 2: The Recording Architecture Book of Studio Design (RA The Book 2 of 3) Song Arrangement for the Small Recording Studio: Create pro music productions using modern arrangement techniques Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials Animation in the Home Digital Studio: Creation to Distribution (Focal Press Visual Effects and Animation) The MIDI Manual: A Practical Guide to MIDI in the Project Studio (Audio Engineering Society Presents) Photography: Complete Guide to Taking Stunning,Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures)

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